

НА ОДНОЙ ЗЕМЛЕ С ТОБОЙ

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Живо

нар *f*

First system of piano introduction in 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line. The dynamic is marked *f*.

Second system of piano introduction in 4/4 time. The right hand continues with chords and eighth notes, and the left hand has a steady bass line. The system concludes with a fermata and a final chord.

Голос

mf

Хо . ро . шо,

ко . га по . го . да нам

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic is marked *mf*.

да . рит день

го . лу .

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic is marked *p*.

бой; хо - ро - шо, хо - ро -

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "бой; хо - ро - шо, хо - ро -". The middle staff is the piano right hand in G-clef, featuring a rhythmic accompaniment of eighth notes with chords. The bottom staff is the piano left hand in C-clef, providing a simple bass line.

шо бродить по го - ро - ду с э - той

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "шо бродить по го - ро - ду с э - той". The middle staff is the piano right hand in G-clef, continuing the rhythmic accompaniment. The bottom staff is the piano left hand in C-clef, continuing the bass line.

пе - сней и с то - бой,

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "пе - сней и с то - бой,". The middle staff is the piano right hand in G-clef, continuing the rhythmic accompaniment. The bottom staff is the piano left hand in C-clef, continuing the bass line.

с э - той пе - сен - ко - ю ря - дом с то -

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "с э - той пе - сен - ко - ю ря - дом с то -". The middle staff is the piano right hand in G-clef, continuing the rhythmic accompaniment. The bottom staff is the piano left hand in C-clef, continuing the bass line.

Для повторения

- бой. Хо - ро -

f

7

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics '- бой.' followed by a double bar line and 'Хо - ро -'. The piano accompaniment starts with a treble clef, a dynamic marking of *f*, and a bass clef. The piano part consists of chords and moving lines in both hands, with some chords marked with a 'V' and a '7'.

Для окончания

- шо, на од - ной зем - ле с то - бой хо - ро -

f

Detailed description: This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics '- шо, на од - ной зем - ле с то - бой хо - ро -'. The piano accompaniment starts with a treble clef, a dynamic marking of *f*, and a bass clef. The piano part consists of chords and moving lines in both hands, with some chords marked with a 'V'.

- шо!

f

Б

Detailed description: This system contains the third musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics '- шо!'. The piano accompaniment starts with a treble clef, a dynamic marking of *f*, and a bass clef. The piano part consists of chords and moving lines in both hands, with some chords marked with a 'V' and a 'Б'.

Хорошо, когда погода нам
Дарит день голубой;
Хорошо, хорошо бродить по городу
С этой песней и с тобой,
С этой песенкою рядом с тобой,

Хорошо, когда полощется
В лужах дождь, летний дождь;
Хорошо, хорошо стоять на площади,
Твердо зная, что придешь—
Что в любую непогоду придешь.

Хорошо, когда закружится
Первый снег, и тогда
Хорошо, хорошо, что вдоль по улице
Только наши два следа—
Не расходятся нигде два следа.

Хорошо, что столько лет искал
Я тебя—и нашел.
Хорошо, хорошо, что я теперь узнал,
Как на свете хорошо,
На одной земле с тобой хорошо!